



## Level 3's Scott Ostrowsky Brings Swift Color and Contrast to Comedy Central's South Park

Comedy Central's hit-animated series "South Park" recently wrapped its twenty-third season on Comedy Central, a feat achieved only by few others in television history. Level 3 Post's Sr. Colorist Scott Ostrowsky has had the incredible honor of providing color finishing on a total of six seasons of "South Park." Perhaps more impressive than the show's lengthy-run is the show's ability to consistently deliver topical humor on pop-culture, news, and global events, each and every week.

"It's been a real honor, it's been so much fun working on the show because the show is so poignant. They put their stylized South Park humor on various topics and it just makes it an enjoyable show to work on because it's funny. It's just a well written, well produced show and it's a phenomenal experience to be a part of something like that," describes Ostrowsky.

This week-of topical humor makes for a tight turnaround of just six-days. Working with Gary Martinez, Associate Producer on "South Park," Ostrowsky must keep the color as current and fresh as it's comedy. To accomplish this, the entire finishing process has been streamlined as much as possible. The entire color finishing process is achieved without the South Park team ever needing to travel to Level 3 Post's facility.

“Gary sends me the stream with his EDL and we conform it here at Level 3. I do my initial setup and that includes the little secret sauce that I put on it for them, and then Gary watches it through a TWeb session or a stream box session at South Park Studios while we’re on the phone and we go through the whole show,” describes Ostrowsky, “We provide them with a calibrated monitor that they can watch it on, so they know the color that they’re seeing there is the color that is represented here.”

Ostrowsky has helped refine the look and balance of the show by implementing color consistency and contrast. In conjunction with the South Park team, he’s developed a base setting that has addressed their specific needs of how they want to present the show on air, only every so often tweaking the look with a little more contrast or switching a color a certain way.

“South Park has had a look since day one, it’s “South Park’s” look. I help them achieve a little bit crispier, a little bit maybe modern feel. We just kind of add a little pop to it,” describes Ostrowsky.

For more information and air dates visit <https://southpark.cc.com/>